

THE CLARION

Song with Piano Accompaniment

by

LINN SEILER



Words by LOUIS K. ANSPACHER



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1. C. P.

CHAPTER I

The first part of the book is devoted to a general survey of the subject. It begins with a definition of the term "philosophy" and proceeds to discuss the various branches of the discipline. The author then examines the history of philosophy, tracing its development from ancient times to the present. He also considers the relationship between philosophy and other sciences, and the role of philosophy in society. The chapter concludes with a summary of the main points discussed.

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THE CLARION

Gather the men to the bugle's call,
Run up the banner high;
Fling out the Stars and Stripes o'er all
The banners in the sky!
We sons of all the nations leap
The youngest to the fight;
That *all* our Fatherlands may reap
The harvest of the light.

Turn ploughshares into swords and save
The pruning hooks for spears;
No man is free while there's a slave
To wet the earth with tears.
We've all to lose and naught to gain,
We want no alien lands;
But freedom has been won in vain
If German bondage stands.

Open our granaries, feed the world!
Pour out our steel and gold!
Pour out our lives, but keep unfurled
The flag that makes us bold!
The Allies gave their mighty past
To make our present free;
We lash our future to the mast,
And sail for liberty.

Extend the hand to free the land
That gave our freedom birth,
And cleave the sea lest liberty
Shall perish from the earth;
Divide the air with wings that bear
Our courage through the skies;
The young and brave are bound to save
The world from tyrannies.

That is the pledge that puts an edge
On every sword we wield;
We only ask the noblest task;
To make our hearts a shield,
To stand between the oppressor and
The lands he would oppress;
We, latest, claim the greatest task—
Our courage brooks no less.

We seize the chance to pay back France
A little of the debt
Our Eagle owes her Fleur de Lys
And gallant Lafayette.
So everywhere, sea, land and air,
To the first line advance
Old Glory and the Stars and Stripes
On every breeze in France!

LOUIS K. ANSPACHER

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The Clarion

Louis K. Ansbacher

Linn Seiler

March-time

Piano

The piano introduction consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and single notes, with a forte (ff) dynamic marking. The second staff continues the accompaniment with similar harmonic patterns, including a mezzo-forte (mf) section.

The vocal melody is written on a single staff with a treble clef. It begins with a rest, followed by the lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include mezzo-forte (mf) and fortissimo (ff).

1. Gath-er the men to the bu-gle's call, Run up the
 2. O - pen the gar - ners, feed the world, Pour out our
 3. Ex-tend the hand to — free the land That gave our

The vocal melody continues on a single staff. The piano accompaniment continues on a grand staff. Dynamics include fortissimo (ff) and mezzo-forte (mf).

ban-ner high! _____ Fling out the stars and stripes o'er all The
 steel and gold; _____ Pour out our lives, but keep un - furld The
 free-dom birth, _____ And cleave the sea lest Lib - er - ty Shall

ban-ners in the sky! We, sons of all the na-tions,
 flag that makes us bold. The Al-lies gave their might-y
 per-ish from the earth. We seize the chance to pay back

leap The young-est to the fight, That all our
 past To make our pres-ent free; We lash our
 France A lit-tle of the debt Our ea-gle

Fa-ther-lands may reap The har-vest of the Light.
 fu-ture to the mast, And sail for Lib-er-ty.
 owes her Fleur de Lys, And gal-lant La-fa-yette.

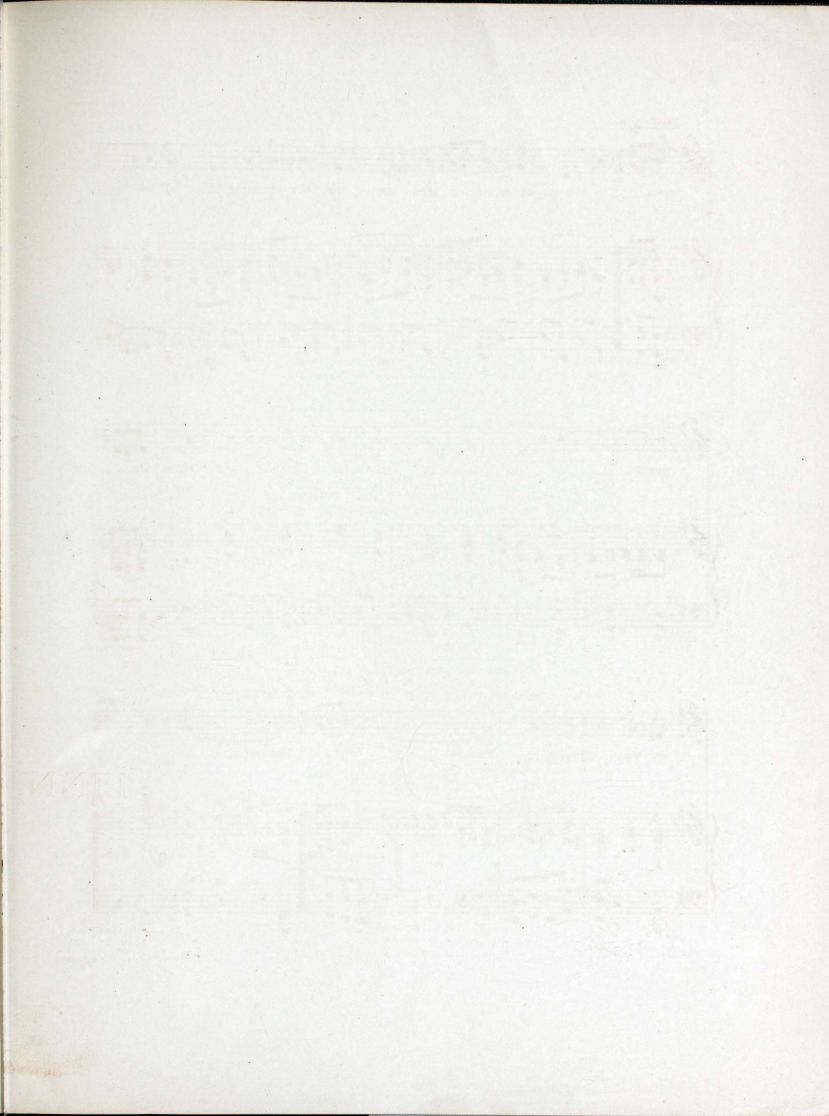
Refrain

So, — ev - 'ry - where, sea, — land and air, To the first line all ad -

vance — Old Glo - ry and the Stars and Stripes On —

ev - 'ry breeze in France! — So, — France! —

1. 2. *D.S. al Fine*



WHEN THE BOYS COME HOME

The Song of All Nations

*Words by the late JOHN HAY, private secretary to President LINCOLN and Secretary of State during the McKinley and Roosevelt administrations.

Music by OLEY SPEAKS
Composer of
"TO YOU"

With Martial Spirit

There's a hap-py time com-ing when the boys come home, There's a glo-ri-ous day com-ing when the boys come home, We will read the dreadful story of the
bat-tle dark and glo-ry in a sun-burst of glo-ry, When the boys come home. The day will seem bright-er when the boys come home, And we

Slower, with feeling.

Our love shall go to meet them when the boys come home, To greet them when they greet them, When the boys come home, And we
shall read the story of the battle dark and glo-ry in a sun-burst of glo-ry, When the boys come home. The day will seem bright-er when the boys come home, And we

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HIGH IN B \flat

MEDIUM IN G

There's a happy time coming when the boys come home;
There's a glorious day coming when the boys come home;
We will end the dreadful story
Of the battle dark and glo-ry
In a sunburst of glory,
When the boys come home.

The day will seem brighter when the boys come home,
And our hearts will be lighter when the boys come home;
Wives and sweethearts will press them
In their arms and caress them,
And pray God to bless them,
When the boys come home.

Our love shall go to meet them when the boys come home.
To bless them and to greet them when the boys come home;
And the fame of their endeavor
Time and change shall not dissolve
From the nation's heart for ever,
When the boys come home.

The thin ranks will be proudest when the boys come home,
And our cheer will ring the loudest when the boys come home,
The full ranks will be shattered,
And the bright arms will be battered,
And the battle-standards tattered,
When the boys come home.

Their bayonets may be rusty when the boys come home,
And their uniforms be dusty when the boys come home;
But all shall see the traces
Of the battle's royal graces
In the brown and beared faces,
When the boys come home.

JOHN HAY.

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New York